

**First Row** (from left to right): Amy Palm, Tay Bravo, Ashley Chu (Co-Captain), Avery King (Captain), Alexis Johnson (Co-Captain), Tracy Xing, Nicole Eng, Kimberly Lau

**Second Row** (from left to right): Ellie Chang, Sienna Briggs, Amanda Ree, Kathleen Curran, Heather Chen, Megumi Kikegawa, Kayla Kwak, Zaida Harper

### A NOTE FROM THE **CAPTAINS**

Welcome to "The Evolving Garden". The captains, Avery King, Alexis Johnson and Ashley Chu, on behalf of the dance team, invite you to sit back and enjoy the show.

"The Evolving Garden" connects movement and music to nature. It shows how the garden of life evolves and is everchanging. Throughout the program, you will see varying choreographical choices such as angles, formations, styles, emotional connections, and perspectives that explore the concepts connected with the flowers and plants in our garden. Our vision was to create a dynamic theme that allowed our choreographers to be creative and connect dance to nature.

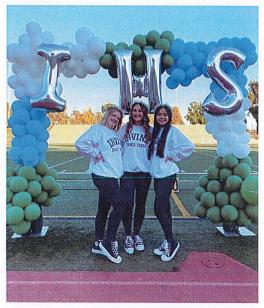
We would like to thank our amazing dance director, Mrs. Sloate, who organized this entire show and guided us every step of the way. Mrs. Sloate is always there for our team and is dedicated to improving the dance program year after year. We cannot thank her enough for all her hard work and dedication. We couldn't do this without her! THANK YOU!

Additionally, we would like to thank our parents who have made this possible. They have supported us dancers in so many ways, so that we are able to perform for you tonight.

Last, but definitely not least, we thank the dancers and choreographers who have dedicated countless hours to make this show successful. We thank you for your patience, hard work, and flexibility. We are so grateful for our team bond that has pushed us all to be our best. We believe you will see the love we share as you watch us dance on stage. There's nothing like sharing your love for dance with people you love. As a team, we are so excited to share with you the dances we have been working so hard on! We hope you love the 2022 spring show as much as we do!

### Enjoy the show!

### Love,



Alexis, Avery, and Ashley



# Thank You!

IRVINE HIGH SCHOOL ADMINISTRAT	
Monica Colunga	Principal
Bob King	
Kelly Molina	Assistant Principal
Chris Nguyen	
IRVINE HIGH SCHOOL PERFORMING ARTS DEPARTMENT	
Bob Avzaradel Perfo	orming Arts Department Chair, Instrumental Music
Derek Venlet	Instrumental Music
Jonathan Mesisca	Drama
Sheryl Sloate	Dance
Tina Peterson	
Chloe Haack	Theater Manager
DANCE CONCERT PRODUCTION CREW	
Mitchel Simoncini	
Donald Osbourn	
Pihu Garg	
Izzy Barbosa	
Iris Nguyen, Jovanny Reyes	Assistant Stage Manager
Tech Theater	Runners
Tech Theater	Ushers
Emme Song	Photographer
ITV	Videographer
Ashley Chu	
Kimberly Lau	Theme Design: Poster, Shirt, Program Cover
Dance Ensemble	Lobby Decorations

### A SPECIAL THANK YOU...

To ALL of the parent volunteers, to ALL of the parents for their support, to ALL of you who have donated to our program, to whom we would not be able to put on this show, to YOU for coming to our show and continuing to support the arts, and to our many sponsors.

Thank you to Shawn King and Rita Chen for heading up the sales.

# Thank You!

## **CHOREOGRAPHER CREDITS**

### **DIRECTOR**

Sheryl Sloate is the Irvine High School director of dance. This is her 12<sup>th</sup> year, and she is loving it! Sheryl is constantly trying to broaden her dancer's horizons and introduce new elements of dance. She believes that there is a dancer in all of us, and we just need to find a way to bring it out.

Sheryl's love for dance began at age 5 when she performed in her very first recital. She trained and performed with various local studios throughout Orange County including the Dance Factory, Cypress Community Theatre, and the Yorba Linda Dance Ensemble. While attending Cal Poly Pomona, she performed in and choreographed in a number of musicals and faculty dance concerts. After receiving her Bachelor of Arts in English and a minor in Dance, she earned her teaching credential for both English and Dance. While teaching, she continued to perform and choreograph for local community colleges, earning her MA in English and her MA in Dance with an emphasis in Education. She performs and takes classes whenever she can—passing on what she learns to her students.

Sheryl would like to thank her amazing students, the captains and leaders, her friends, colleagues, and loving family for all of their support through her various endeavors. Enjoy the show!



### **GUEST CHOREOGRAPHERS**

Morgan Beckman, South Coast Freestyle Violeta Lemoh, UCI Ella Smithers, IHS Alumni Danica Velasco, IHS Alumni Alexa Wade, IHS Alumni, UCI

### **GROUP CHOREOGRAPHERS**

Tay Bravo, Senior
Ashley Chu, Senior
Nicole Eng, Senior
Avery King, Senior
Alexis Johnson, Senior
Amy Palm, Senior
Tracy Xing, Senior
Megumi Kikegawa, Junior
Kayla Kwak, Junior
Kimberly Lau, Junior
Heather Chen, Sophomore
Amanda Ree, Sophomore





Tay Bravo

12th Grade, 1st Year member

Tay began dancing three years ago at Phoenix Dance Academy in Arizona, training in hip hop. She joined the Dance Department her sophomore year and worked hard to join the Dance Team for her senior year. Tay is also a member of the IHS Urban Dance Crew, which has given her the chance to improve her performance skills and boost her confidence. Dancing with the team has allowed her to meet amazing people and make wonderful memories. Tay is immensely grateful for her family and friends who have always supported and encouraged her on her dance journey. She would also like to give a special thanks to Mama Sloate for motivating her to be a better dancer for the past two years. Tay is beyond excited to perform with the team and cannot wait for you all to enjoy the show.



**Ashley Chu** 

12th Grade, 3rd Year member

Ashley fell in love with the arts from the age of four through piano and dance. Her passion for dance began when she started training at Pacific Dance in various styles including ballet, lyrical, jazz, hip-hop, and acro jazz. Through these last 3 years on Dance Ensemble, Ashley has found a wonderful dance family and a place for her to creatively express herself. This year, Ashley is overjoyed to take on a new challenge to lead the team as Co-Captain, and further develop her choreography and leadership skills. As a senior, Ashley is grateful for all the unforgettable memories and laughter she has shared with her team, and she can't wait to make more memories this year. Ashley would like to thank Mama Sloate for her unwavering support and dedication to the team. She would also like to thank her family and friends for their endless love and support.



Nicole Eng

12<sup>th</sup> Grade, 2<sup>nd</sup> Year member

Nicole discovered her passion for performing as a child, always dancing and singing, and at the age of five, she began ballet classes at Pacific Dance. Nicole also enrolled in Jr. Dance at Irvine High every year and envisioned being on the Dance Team. Taking lessons in a variety of styles - mainly jazz and lyrical - Nicole focuses on boosting her self-confidence through her dancing. As a senior, Nicole is determined to live this year to the fullest and looks forward to showcasing everyone's hard work. She would like to thank her family for their endless support and her best friends, for never failing to put a smile on her face. Lastly, she wants to recognize Mama Sloate, for pushing her to become a better dancer these past four years. Ecstatic about performing, Nicole hopes you love watching the show as much as she loves dancing.

### Alexis Johnson, Co-Captain

12th Grade, 4th Year Member

Alexis started dancing when she was 4 years old and moved to Focus Dance Center at 5 years old. She started competing when she was 8 years old. Alexis has always loved being on stage and performing for others. She learned many different styles of dance at Focus including: Ballet, Musical Theatre, Jazz, Hip Hop, Tap and many others styles. She also earned a scholarship from Pacific Dance Project and Tremaine Convention over her years at Focus Dance Center. She is now training with the world champion team at South Coast Freestyle. Alexis was part of the IHS drama club performing in various plays including *Bring* it On. Alexis would like to thank her family for supporting her dance journey as well as her other captains and Mama Sloate for making her high school years memorable and allowing her to branch out as a leader for the team.



# **Avery King, Captain** 12<sup>th</sup> Grade, 4<sup>th</sup> Year Member

Avery started dancing at age three and it quickly became her passion. Avery was a competition dancer at Center Stage Dance and Performing Arts for seven years and is now competing with South Coast Freestyle Dance for her senior year. She just got back from The Dance Worlds competition where she competed against teams from 33 countries. Her team competed in three categories and placed 9th, 9th and 10th! It is now her fourth year of Dance Ensemble and she is Captain. She loves choreographing for the team and supporting the team's growth. She is so thankful for all the beautiful dancers on the team as well as her incredible family and friends for always supporting her. Avery is so excited to share her passion of performing with her team and everyone watching tonight!



### **Amy Palm**

12<sup>th</sup> grade, 2<sup>nd</sup> Year Member

Amy began dancing at Pacific Dance at the age of five in a ballet/tap combo class, and eventually trained in many different styles of dance, including ballet, jazz, hip hop, and lyrical. Despite never dancing competitively, she was able to grow as a dancer and make unforgettable friendships within Irvine High School's dance department. Amy is eager to continue improving her technique, challenging herself with new choreography, and making memories through her last year of Dance Ensemble. She would like to thank Mama Sloate for her guidance and dedication to the dance program, and her teammates for their positive, welcoming spirit. Amy would also like to thank her family and friends for their continuous love and support. She is beyond excited to be performing and hopes you enjoy the show.





**Tracy Xing** 

12th Grade, 1st Year member

Tracy was first introduced to dance at age 3 as a way to embrace her hyper-activeness. She explored a variety of styles but quickly fell in love with ballet. She began to specialize her training at Pinewood Dance and has continued with Southland Ballet Academy for the past 7 years. She has been able to train with world-renowned directors, attend international summer intensives and compete as well. As a senior, Tracy hopes to make this last year as memorable as she can and to continue to challenge herself with unfamiliar styles of dance. She would like to thank her close friends and family for their endless support and the best friends she's made from ballet, for being one of the major reasons for her continued love of dance. Lastly, she would like to thank Mama Sloate and everyone on team for creating such an encouraging and welcoming atmosphere.



# Megumi Kikegawa 11<sup>th</sup> Grade, 2<sup>rd</sup> Year member

Megumi started dancing at Pacific Dance when she was five, first starting with one ballet class per week, and later expanding to jazz, acro, lyrical, and contemporary. She also started competing in 8th grade where she strengthened her performance skill and formed special bonds with other dancers. Other than competition, the IHS Dance Department helped her create many friendships and memories along the way, especially as a member of Dance Ensemble. While it has been an unusual year, the support she received from her friends and family made performances enjoyable. With that, Megumi would like to thank her friends, family, teachers, and classmates for constantly cheering for her. She also wanted to thank Mrs. Sloate for giving the opportunity for students at IHS to participate in the Dance Department and the dedication she put into the Dance Ensemble.



### Kayla Kwak

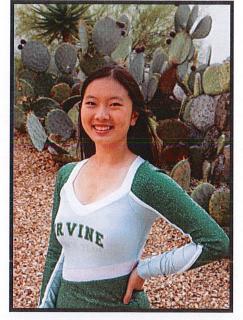
11th Grade, 1st Year member

Kayla's passion for dancing started ever since she began walking as a toddler, and she has been interested in hip-hop dance. Looking for dances online and learning them was her hobby. However, the first time she started learning dance from an instructor was during her Freshman year at Irvine High School. It was also her first-time dancing to a different genre other than hip-hop, such as jazz and lyrical, which was a fun experience. As soon as she went on the stage to perform the choreography at her first dance concert, she realized she was in love with dance and wanted to continue performing in the future. Since that realization, she practiced hard to get into the Dance Ensemble and finally made it this year. Because of the fond memories from dance camp and all of the practices, she looks forward to performing with the team and making more memories this year!

### Kimberly Lau

11<sup>th</sup> Grade, 2<sup>nd</sup> Year Member

In high school, Kimberly rediscovered her love for dance. Starting from Dance Tech 4, she worked her way up to becoming an Ensemble member. Her art experience led her to designing multiple posters for dance shows since her freshman year, including "Revival: A Shift in Perspective," "The Labyrinth," and "The Evolving Garden." Kimberly has also starred in the school's musical, *Freaky Friday* as part of the ensemble cast and *Chicago* as Mona. Some of the most memorable moments she's had in high school were with Dance Ensemble performing at football games. She has connected with so many people through dance and her life has totally changed because of it. Kimberly would like to express her love for all her Team members and friends for always being supportive of her. She is looking forward to spending the rest of the year with Ensemble and is excited for all the performances to come.



### **Heather Chen**

10<sup>th</sup> Grade, 2<sup>nd</sup> Year Member

Heather has been dancing for about eight years. She started competing with a studio, dancing in a variety of genres, but decided to focus on her two favorite styles: ballet and hip hop. Heather attended the ABT Theatre Gillespie School at the SCFTA for four years and was given multiple opportunities to perform with the company. In eighth grade, she was admitted to OCSA Ballet & Contemporary Conservatory. She was also in a total of four hip hop teams and is currently still in one. Heather is grateful for the support she has been given throughout her dance journey and would especially like to thank her teachers, teammates, friends, and family for their endless encouragement. She hopes you enjoy watching the show as much as she does dancing with her team in it.



### Kathleen Curran

10<sup>h</sup> grade, 1<sup>st</sup> Year Member

Kathleen has loved dance since she was the age of three. Her favorite thing about dance is the varied styles, from jazz, hip hop, caricature, lyrical, ballroom and ballet, dance has something for everybody. She has loved performing, and learning different dance styles. This is her second year in the dance program, and first year on Ensemble. Ever since she joined Dance 4 it has been her goal to reach Dance Ensemble and she is so excited that she made it this year. Kathleen wants to thank her teammates for their support, and especially wants to thank Mrs. Sloate for believing in her and giving her the chance to be a part of the Dance Ensemble.





### Amanda Ree

10<sup>th</sup> Grade, 2<sup>nd</sup> Year member

Amanda started dancing at the age of 4. She's been dancing at Pacific Dance since she was 5, and started competing at the age of 11. Her passion for dance has led her to receive many awards including top 10 overall, judges award, and a Hollywood Dance Vibe scholarship. This year, she is a member of the Pacific Dance Elite company where she learns various styles of dance from different teachers and does performances at conventions/events. Some of her favorite moments from this year are reuniting with friends and spending time with her fellow dance team members performing at rallies, football games, and out-of-school events. Amanda would like to thank her friends and family for being her biggest supporters. She would also like to thank Mrs. Sloate for being an amazing dance teacher and making all of this possible. She's super excited for another fabulous year on Dance Team!



### Sienna Briggs

9<sup>th</sup> Grade, 1<sup>st</sup> Year member

Sienna started dancing at the age of 8. She was classically trained at ABT and went there for 3 years. Sienna decided to branch out and try new styles of dance. She found Avanti Dance Company and became a part of the Company Team. Sienna enjoys hip-hop, ballet, contemporary, and jazz. Her favorite part of being a part of the Company team is going to different states and cities to compete and go to conventions with her best dance friends. Being a part of Ensemble has brought her so many new unbreakable bonds and friendships. Sienna wanted to thank her friends for pushing her to be the best she can be as a dancer and a person. She also wants to thank her parents for being so supportive and invested in her dance career. Finally, Sienna wants to thank Mrs. Sloate for making Ensemble so fun and memorable. support.



### Ellie Chang

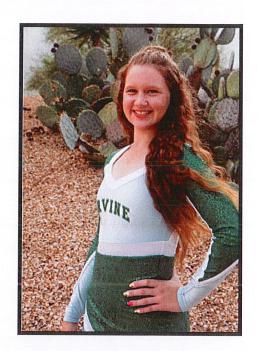
9<sup>th</sup> Grade, 1<sup>st</sup> Year member

Ellie found her passion for dance ever since a young age. She started dancing when she was two years old in a mommy and me class. Ever since then, dance has always had a special place in her heart. Training in all styles of dance, specifically lyrical, contemporary and ballet at Pacific Dance and continues to train there. As a freshman on the Dance Team, Ellie hopes to boost her confidence in all styles, while creating incredible memories and bonds with all the members of this team. Ellie would like to thank her family for always loving and supporting every decision she makes. She wants to especially thank Mama Sloate for welcoming her into this family with open arms and for continuing to push her to the next level. Ellie hopes that you enjoy watching the show as much as she loves to dance!

### Zaida Harper

9<sup>th</sup> Grade, 1<sup>st</sup> Year Member

Zaida was nine when she started and fell in love with dance. She started out taking Recreational dance classes at South Coast Performing Arts and joined the competitive team when she was eleven. She started taking jazz, but through the years has done hip hop, ballet, lyrical, tap, and musical theatre. Though Zaida loves dance and hopes to pursue a career in dance, she also loves drama and theatre. Any time she is on stage performing, she is happiest. She loves both her school and studio dance teams with all her heart. She views her teammates as family and always feels safe whenever she is with them. Zaida thanks her dance family for supporting her, helping her when she struggles, and cheering with her when she succeeds, Mama Sloate, for teaching and guiding her, and her parents, who have been by her side every step of the way.





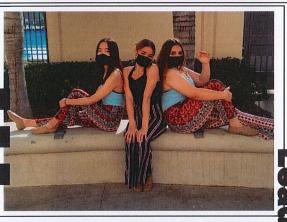






Jance





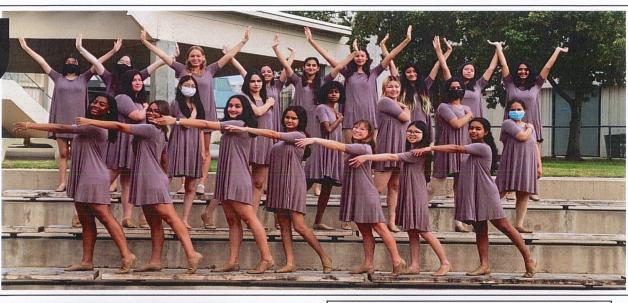








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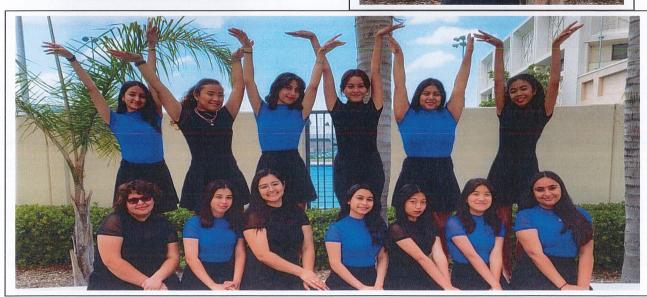












# Dance

Firework......Music by: Black Eyed Peas

Choreographed by: Ashley Chu, Alexis Johnson, Avery King

Thematic Note: The firework flower is bold and stands out. This dance celebrates how unique each one of us is.

IHS Dance Ensemble: Tay Bravo, Sienna Briggs, Ellie Chang, Heather Chen, Ashley Chu. Kathleen Curran, Nicole Eng, Zaida Harper, Alexis Johnson, Megumi Kikegawa, Avery King, Kayla Kwak, Kimberly Lau, Amy Palm, Amanda Ree, Tracy Xing

Jitterbug......Music by: Wham

Choreographed by: Shervl Sloate

Thematic Note: This flower symbolizes both the dance and the personality of the class—sassy and bright.

Dance II: Farida Abdelgawad, Devanshi Agnihotri, Anna Beloshapkina, Alice Blackwell. Shriya Chaudhary, Ella Cheung, Savini Gamhewage, Jimena Gonzalez, Carli Gugino, Amara Howard, Anushah Khan, Alexis Celine Kim, Kaylah Kono, Phoebe Li, Jane Liem, Prasanthi Mantena, Serafina Martinez, Jocelyn Oh, Riddhi Patel, Lana Romero, Ariana Sarwary, Yana Shah, Emilia Torres, Briana Tran, Pujitha Velivela, Alisha Zuberi

Heliotrope: The Flower of Devotion......Music by: Billie Eilish **Choreographed by**: Nicole Eng (Senior Piece)

Thematic Note: Clytie was transformed into a heliotrope by Helias. After her death of a broken heart and deep betrayal, her flower continued to turn up to the sun each day. This dance highlights the people who are loving towards others, but neglect themselves, having no selfworth. They accept that they are meant to love more than be given love because they feel underserving of it.

Tay Bravo, Heather Chen, Kathleen Curran, Alexis Johnson, Megumi Kikegawa

Cactus Spines......Music by: Michael Jackson

**Choreographed by:** Kimberly Lau

Thematic Note: Cacti are known to be sharp and prickly, matching the contrast and sharpness of this piece.

Sienna Briggs, Ashley Chu, Kimberly Lau, Amanda Ree

Lotus Petals.....Music by: Isak Danielson

**Choreographed by:** Tracy Xing (Senior Piece)

Thematic Note: Instead of remaining submerged in sullied waters, lotus flowers utilize the water for growth as they thrive above the water. A symbol of strength and rebirth. This piece highlights the struggle of those who depend so much on the validation and affection of others in determining their own worth as they must grow beyond the cloudy waters, realizing the facades of happiness to learn the beauty of themselves.

Ellie Chang, Zaida Harper, Avery King, Kayla Kwak, Amy Palm

Thorns of A Rose......Music by: Dermot Kennedy

**Choreographed by:** Ella Smithers, Danica Velasco

**Thematic Note:** The thorns of a rose resembles the whole ideology of love is blind. Most people connect a rose to the romantic side of a relationship, but what they don't normally pay attention to are the thorns. The thorns represent the hardships that are often overlooked: the expectations versus the reality.

Dance IV: Ashley Barnard, Reagan Baron, Roma Burman, Emma Dinan, Lauren Dobbert, Amber Glass, Lorenzo Isacs, Dayoun Lee, Ching Ma, Lanah Mamangon, Medha Mohankumar, Harper Moss, Alessandra Nando-Ramirez, Makenna Newman, Monica Pal, Nidhi Patel, Sara Pietakova, Lilly Salazar, Sabrina Silva, Aika Takahashi, Sophia Uhl, Kate Wesche

Kiku Bomb......Music by: NCT 127

**Choreographed by:** Tay Bravo, Kayla Kwak, Kimberly Lau

**Thematic Note**: "Kiku" is the Japanese name for chrysanthemum. The bold, vibrant colors of this flower symbolize celebration and confidence.

Tay Bravo, Megumi Kikegawa, Kayla Kwak, Kimberly Lau, Amanda Ree

Viva la Vida Lily......Music by: Ed Sheeran Thematic Note: Tonight, I dance in honor of my grandma. She lived a beautiful life and impacted so many people with her vibrant personality. I see my Grammy in flowers, reminding me that she is always with me and smiling down at me.

Choreographed and Performed by:

Avery King

Fabulous Pink Jupiter......Music by: from High School Musical Choreographed by: Lorenzo Isacs

Thematic Note: This dance is about the feeling of summer. Keeping your friends close and enjoying this time together. We chose this flower because its the most fabulous look and color.

Lorenzo Isacs, David Nguyen, Gavin Uhl

The Grand Gladiolus......Music by: Nicki Minaj

**Choreographed by:** Tay Bravo (Senior Piece)

**Thematic Note:** The gladiolus flower symbolizes the strength of character. This dance highlights this by incorporating strong and confident movements.

Heather Chen, Kathleen Curran, Nicole Eng, Avery King, Amy Palm

Choreographed by: Megumi Kikegawa

**Thematic Note**: Ivies are known for their extremely green appearance and symbolism for loyalty. This dance Is a reminder that no matter what hardships life has to offer, there will always be people who care about you.

Ellie Chang, Ashley Chu, Megumi Kikegawa, Kayla Kwak

Choreographed and Performed by:

Nicole Eng, Tracy Xing

The Life of A Chrysanthemum......Music by: 112, Full Crate & The Party Squad Choreographed by: Violeta Lemoh

**Thematic Note:** Happiness...Longevity...Love...&...Joy, represent the Chrysanthemum. With the variety of colors given to us from this flower, the dancers will deliver themselves individually, shining and giving life to the audience.

**Dance III:** Gauri Bhargava, Alyana Dizon, Arianne Dizon, Medisa Ebrahim, Shelley Enomoto, Aruzu Farooqi, Ahana Gowda, Alexa Jones, Maitri Kumar, David Nguyen, Trista Payne, Eden Sanchez, Giselle Skinner, Claire Song, Yuria Takenoue, Gavin Uhl, Sriya Vollala, Mina Yo, Samantha Yu

Pretty as a Rose, Strong as a Hydrangea......Music by: from Funny Girl Choreographed by: Sheryl Sloate

**Thematic Note:** This piece focuses on the strength, beauty, and the ability to forge your own pathway. Hydrangeas are often overlooked, but they are strong and can stand up to any storm.

**IHS Dance Ensemble:** Tay Bravo, Sienna Briggs, Ellie Chang, Heather Chen, Ashley Chu, Kathleen Curran, Nicole Eng, Zaida Harper, Alexis Johnson, Megumi Kikegawa, Avery King, Kayla Kwak, Kimberly Lau, Amy Palm, Amanda Ree, Tracy Xing

There will be a 15 minute intermission.

Concessions will be sold in the lobby.

Please enjoy your food and drink in the lobby or outside.



Amaryllis, the Blossom of Confidence......Music by: Doja Cat, Destiny's Child, Ciara Choreographed by: Meg Cheng

Thematic Note: Amaryllis comes from the Greek word amarysso which means to sparkle. I saw a lot of growth and sparkle in the dancers as their confidence in hip hop and themselves grew during the learning of this dance.

IHS Dance Ensemble: Tay Bravo, Sienna Briggs, Ellie Chang, Heather Chen, Ashley Chu, Kathleen Curran, Nicole Eng, Zaida Harper, Alexis Johnson, Megumi Kikegawa, Avery King, Kayla Kwak, Kimberly Lau, Amy Palm, Amanda Ree, Tracy Xing

Blue Cosmos......Music by: Ashley Jana

**Choreographed by:** Sheryl Sloate, Alexis Johnson

Thematic Note: The Cosmos flower represents harmony. This class has found their niche and their harmony through music and movement.

Dance 1: Malak Alashqar, Sara-Kate Boulos, Catherine Do, Alexis Garcia, Sofia Guerrero. Raha Yekta, Paige Le, Rachel Lima, Katelyn Marshall, Geandra Menjivar, Tiffany Paik, Shreeya Sapkota, Yasmeen Sultan

Red Dahlia......Music by: Ruelle

**Choreographed by:** Alexis Johnson (Senior Piece)

Thematic Note: Red Dahlia symbolizes betrayal and dishonesty which is the theme of this dance.

Sienna Briggs, Zaida Harper, Kimberly Lau, Amanda Ree, Tracy Xing

Always Alstroemeria......Music by: One Direction Thematic Note: Each of the 6 petals of the alstroemeria, or Peruvian lily, represents commitment, empathy, understanding, friendship, humor, and respect. Since first grade, we have been through thick and thin. This piece represents the beautiful blooming of forever friendship.

Choreographed and Performed by:

Ashley Chu, Amy Palm

Love in a Mist (Love You Missed)......Music by: Halsey

Choreographed by: Shervl Sloate

Thematic Note: The Love in a Mist reminds us of the hidden, unseen, and unrequited loves that we have all had to endure. This song is sending the energy and emotions back to that unrequited love.

Dance IV: Ashley Barnard, Reagan Baron, Roma Burman, Emma Dinan, Lauren Dobbert, Amber Glass, Lorenzo Isacs, Dayoun Lee, Ching Ma, Lanah Mamangon, Medha Mohankumar. Harper Moss, Alessandra Nando-Ramirez, Makenna Newman, Monica Pal, Nidhi Patel, Sara Pietakova, Lilly Salazar, Sabrina Silva, Aika Takahashi, Sophia Uhl, Kate Wesche

Choreographed by: Amanda Ree

**Thematic/Choreographic Note:** Dark red carnations convey feelings of deep love and affection. This piece is about never giving up, til "love runs out" of any kind of love.

Tay Bravo, Nicole Eng, Avery King, Amanda Ree

Bold Strelitzia Reginae......Music by: Fifth Harmony, Meghan Trainor Choreographed by: Heather Chen, Kayla Kwak

**Thematic Note:** Our goal for our dance is to present the sense of power and confidence. We chose Strelitzia Reginae because it is known for its crane-like, dramatic appearance. We felt this best symbolizes the genre and style of dance along with props, lighting, costume, and formation.

Sienna Briggs, Heather Chen, Ellie Chang, Kayla Kwak, Tracy Xing

Petunia......Music by: Ruelle

Choreographed by: Morgan Beckman

Thematic Note: This flower and this dance represents the anger we keep inside.

Alexis Johnson

Life is a Carnival......Music by: Celia Cruz

Choreographed by: Sheryl Sloate

Thematic Note: This dance represents fun, friends, and the celebration of life.

**Dance III:** Gauri Bhargava, Alyana Dizon, Arianne Dizon, Medisa Ebrahim, Shelley Enomoto, Aruzu Farooqi, Ahana Gowda, Alexa Jones, Maitri Kumar, David Nguyen, Trista Payne, Eden Sanchez, Giselle Skinner, Claire Song, Yuria Takenoue, Gavin Uhl, Sriya Vollala, Mina Yo, Samantha Yu

Red Orchid......Music by: The Pussy Cat Dolls
Choreographed by: Ashlev Chu

**Thematic Note:** The Red Orchid symbolizes love, passion, desire, courage, dedication, and strength. This dance is about growing up, working hard to reach your goals, and never giving up.

Ashley Chu, Kathleen Curran, Zaida Harper, Alexis Johnson, Megumi Kikegawa, Kimberly Lau, Amy Palm

Thematic Note: This dance values the importance of closeness, as a water lily's interlocking petals inspire those to rise together through life's adversity

**Dance II:** Farida Abdelgawad, Devanshi Agnihotri, Anna Beloshapkina, Alice Blackwell, Shriya Chaudhary, Ella Cheung, Savini Gamhewage, Jimena Gonzalez, Carli Gugino, Amara Howard, Anushah Khan, Alexis Celine Kim, Kaylah Kono, Phoebe Li, Jane Liem, Prasanthi Mantena, Serafina Martinez, Jocelyn Oh, Riddhi Patel, Lana Romero, Ariana Sarwary, Yana Shah, Emilia Torres, Briana Tran, Pujitha Velivela, Alisha Zuberi

Reminiscing Lilac......Music by: Earth, Wind & Fire, LANY, Lorde Choreographed by: Nicole Eng, Amy Palm

**Thematic Note:** As we reminisce the bittersweet experience of growing up, we share this last dance together as seniors. Lilacs symbolize innocence and the joy of youth, connecting back to our childhood and memories together as a family.

Angelito Bravo, Tay Bravo, Ashley Chu, Ben Chu, Joyce Eng, Nicole Eng, Alexis Johnson, Jason Johnson, Avery King, Bob King, Qi Lin, Amy Palm, Stephen Palm, Tracy Xing

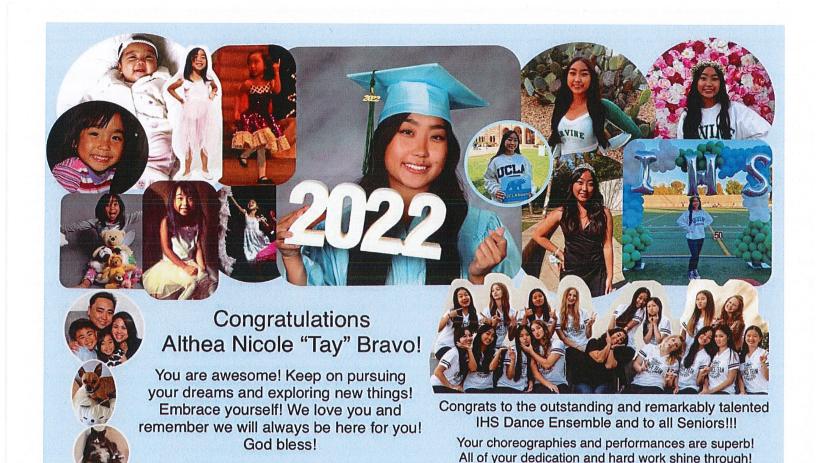
**Thematic Note**: This piece focuses on the struggles that push and pull us into our own darkness symbolized by the Black Dahlia. It also focuses on the people and moments that we have in our life that pull us from that darkness and bring us back to the light.

**IHS Dance Ensemble:** Tay Bravo, Sienna Briggs, Ellie Chang, Heather Chen, Ashley Chu, Kathleen Curran, Nicole Eng, Zaida Harper, Alexis Johnson, Megumi Kikegawa, Avery King, Kayla Kwak, Kimberly Lau, Amy Palm, Amanda Ree, Tracy Xing

Thank you for coming! We hope you enjoyed the show.

Thank you so much to our donors and sponsors! Without you, this show would not have been possible. We truly appreciate you!





Reagan,
Your dedication and
passion are admirable!
We are so proud of you!
Love, Mom and Dad







Mom, Dad, Joseph, Nacho & Birch

Dancers,
Thank you for all of your hard
work and dedication.
I am so proud of you!
Enjoy the performance!
Love you all!

Mama Sloate

Nicole "E"
We are so very proud of you and we will miss watching your beautiful performance on stage.
Love you so very much!
-Dad, Mom, Derek, and Tokki

Thank you Mama Sloate for everything!

Alexis J.

We are so proud of your hard work and leadership.
So excited for your future!
We love you!
-Mom, Dad, and Zoie

Seniors, thank you for leaving a little piece of yourself and continuing the legacy.

You will always have a place here!

IHS Dance is home!

WE LOVE OUR SENIORS! IHS Dance Dept.